

## Chapter 4: Life Writing

Add more about Conor to his character mindmap.

&

Add more about Lily to her character mindmap

Highlight to identify where there is a change of tone in the extract.



How does the author achieve this change in tone?

He'd known Lily forever. Or for as long as he could remember, which was basically the same thing.

Their mums were friends from before Conor and Lily were born, and Lily had been like a sister who lived in another house, especially when one mum or the other would babysit. He and Lily has only been friends, though, none of the romantic stuff they got teased for sometimes at school. In a way, it was hard for Conor to even look at Lily as a *girl*, at least not in the same way as the other girls at school. How could you when you'd both played sheep in the same nativity, aged five? When you knew how much she used to pick her nose? When *she* knew how long you'd needed a nightlight after your father moved out? It had just been a friendship, normal as anything.

But then his mum's "little talk" had happened, and what came next was simple, really, and sudden.

No one knew.

Then Lily's mum knew, of course.

Then Lily knew.

And then everyone knew. Everyone. Which changed the whole world in a single day.

Why do you think Lily told everyone...?

What are Conor's emotions in this extract?