

# Literature



When I've read a chapter, I'll think about:



## 1. PLOT:

What has happened? What's building up? Or what's been introduced?

## 2. CHARACTERS & RELATIONSHIPS:

What has been shown or suggested about these? Any change, development or reinforcement?



## 3. INFERENCE SKILLS:

- A quote that *suggests* something about a character: “.....”
- A quote that *implies* something about characters' relationships: “.....”
- The *small detail* of ..... makes a difference to the *whole meaning* of .....

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## Extension:

(I think I may even tackle some tough GCSE-style questions...!)



**1. THEMES:** What **themes and ideas** run through this chapter? In what way?

**2. WRITING STYLE & NARRATIVE:** *[Character's] true feelings/attitude is suggested through the use of [name & explain a language feature], because.....*

**3. STRUCTURE:** Add this to your notes for a previous chapter  
*This event/conversation/thought/... is important for the rest of the story because.....*

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