

Literature



When I've read a chapter, I'll think about:

1. PLOT:

What has happened? What's building up? Or what's been introduced?

2. CHARACTERS & RELATIONSHIPS:

What has been shown or suggested about these? Any change, development or reinforcement?

3. INFERENCE SKILLS:

- A quote that *suggests* something about a character: "....."
- A quote that *implies* something about characters' relationships: "....."
- The *small detail* of, makes a difference to the *whole meaning* of

Extension:

(I think I may even tackle some tough GCSE-style questions...!)



1. **THEMES:** What *themes and ideas* run through this chapter? In what way?

2. **WRITING STYLE & NARRATIVE:** [Character's] true feelings/attitude is suggested through the use of [name & explain a language feature], because.....

3. **STRUCTURE:** Add this to your notes for a previous chapter

This event/conversation/thought/... *is important for the rest of the story* because.....