

Language is used to convey conflict in this extract. How?

1. Identify the **verbs** that are used.
2. Why have these verbs been used?
3. What **language techniques** are used?



His grandma's precious clock, hanging over the mantelpiece, the pendulum swinging back and forth, back and forth, like it was getting on with its own, private life, not caring about Conor at all.

He approached it slowly, his fists clenched. It was only a moment before it would *bong bong bong* its way to nine o'clock. Conor stood there until the second hand glided around and reached the twelve. The instant the *bongs* were about to start, he grabbed the pendulum, holding it at the high point of its swing.

He could hear the mechanism of the clock complaining as the first *b* of the interrupted *bong* hovered in the air. With his free hand, Conor reached up and pushed the minute and second hands forward from twelve. They resisted but he pushed harder, hearing a loud *click* as he did so that didn't sound especially good. The minute and second hands sprung free from whatever was holding them back, and Conor spun them around, catching up with the hour hand and taking it along, too, hearing more complaining half-*bongs* and painful *clicks* from deep inside the wooden case.

He could feel drops of sweat gathering on his forehead and his chest felt like it was glowing with heat.