

Building Tension and Suspense

METHOD:

EXAMPLE:

PAGE:

Detailed descriptions of the surroundings		
Clues to tantalise the reader and to keep certain things hidden (e.g. a hunched silhouette)		
Short, shocking sentences		
Fronted adverbials, subordinate and relative clauses to make the reader wait for an outcome		
Ellipses (...)		
Physical reactions from the character		
Appealing to the reader's senses		
Exciting synonyms		
Similes and metaphors		
Onomatopoeia		