

Ch.25-26: Conor has felt a range of emotions...



What happened?
(Page number?)

What emotion is Conor feeling?
(Quote emotion.)

Conor would wake up through the night following his nightmare. (p.189)

SCARED / WORRIED
Conor “would wake up shouting three or four times a night”.

Every day was the same sad routine. (p.188)

DEPRESSED
“They all seemed to be one big, grey day to Conor.”

No one at school or at home really talked to Conor. (p.190)

LONELY
“no one would talk to him there either”.

Lily gave Conor a note in class. (p.191)

FED-UP
“He gave Lily an irritated look”

He was suddenly taken out of school to see his mum. (p.193)

UNSURE
“Questions raced through his mind.”

Choose five moments and create a timeline from the start of ‘The Note’ to the end of ‘100 Years’. For each moment, complete the timeline.



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What happened?
(Page number?)

His mum was sitting up
in her bed smiling at
him. (p.194)

He realised that his
mum was only smiling
momentarily and that
she was actually worse.
(p.194)

Conor wanted to put
the scarf on his mum's
head. (p.195)

His mum said that she
was not sure if she
would be alert enough
talk to him later that
evening. (p.195)

Conor's mum told him
that the medicine did
not work. (p.196)



What emotion is Conor feeling?
(Quote emotion.)

HOPE
"Conor's heart leapt. The
treatment must have worked".

ANGER
"Conor could feel himself slowly
starting to get very, very angry."

CARING
he "felt an almost irresistible
urge to find something to
cover it, protect it"

CONCERNED
"Conor crossed his arms tightly
in front of himself."

DISBELIEF
"But how can it not be
working?"



Choose five moments and create a timeline
from the start of 'The Note' to the end of '100
Years'. For each moment, complete the timeline.



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What happened?
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What emotion is Conor feeling?
(Quote emotion.)

Conor's mum told him there is nothing else that they can do to heal her. (p.197)

DESPAIR
"He felt like he couldn't breathe..."

Conor is told by his mother that she is not going to get better. (p.198)

BETRAYED
"You've been lying this whole time."
"His mother reached for his hand, but he moved it away."

Conor realises that his mum is going to die. (p.198)

REALISATION
"Conor didn't answer her."

Conor understands that his mum is telling him that she is dying. (p.199)

SAD
"He couldn't raise his head, it felt so heavy. He was bent in two, like he was being torn right through his middle."

Conor realises that this is "the talk" - his mum is dying. It is final. (p.199; 200)

REALISATION
"But he nodded."
"There was nothing more to say."



Choose five moments and create a timeline from the start of 'The Note' to the end of '100 Years'. For each moment, complete the timeline.

